



Jo Ash. A working musician with a wealth of capability: critically-acclaimed, award-nominated, instantly recognisable, unique vocals, intricate piano, strong melodies and dramatic songs.

Jo's music is immersive. Her songs comment on life as she observes and experiences it, sometimes with wry humour, sometimes with heart-felt introspection, and sometimes with both. And when her imagination takes flight into the world of the unexpected they tell engaging stories of vampires, magicians and buried treasure! Audiences can't get enough.

The Musician's Union reviewed her debut album 'Constellations' and came up with 23 words that brilliantly sum up Jo and her art: "Singer-songwriter Jo Ash's debut demands that we take notice. Jo's balladry is unapologetically dramatic with swooping vocals perfectly suited to her gothic tales".

Jo is a consummate professional. She has appeared on the BBC and other independent radio stations, and performs widely and regularly across the UK at festivals and other music venues. Her live appearances have a sense of theatre which she has honed over the years, and a measure of the strength of her audience appeal is that whenever she performs somewhere new she is always asked back.

During the pandemic Jo unleashed a skill and passion for music and video production, and combining her imagination and newfound love for the creative and technical processes, she has since released three EPs, a Christmas single, two music videos and two music lyric videos. She is currently in the final throes of her next album, due for release in 2023.

What others say:

"Jo's voice and its range stops you in your tracks".
Michael Pipe, Music Promoter, 2018.

"Jo Ash was just wonderful ... playing amazing songs with charm, passion and verve. I was simply mesmerised".
Howard Rankin, Cambridge Rock Festival, 2017.

"...a brilliant writer and a spellbinding performer...had the audience totally captivated".
Karen Angela, Kontra Roots event, 2018.

"...an album of introspection, intensity, imagination and above all of confident, well-structured song writing".
Cambridge Music Reviews, on 'Constellations', 2018.

joashmusic.com